GLOBAL ARTS
LETTER FROM THE CEO

It has been another whirlwind of a year, but I am proud to call it a success! We welcomed a fantastic new strings teacher, grew our Executive Board, started violin and ukulele classes at two new community sites, AND continued to weather a pandemic. As always, I am so grateful for our team and could not have done it without all of their expertise and support.

After a spring full of virtual learning, we were fortunate enough to wrap up the academic year by hosting a three-week summer camp where the students could come back together and make music in person! However, I am most excited to announce that this fall we began our official partnership at two new community locations: Camino Nuevo Castellanos Elementary School as well as the Pico Union Project community center. Camino Nuevo has welcomed us with open arms as we begin our classes for 4th and 5th graders, and we could not be more appreciative of having such an organized and welcoming administrative team. In addition, Pico Union Project is extremely well-established within the neighborhood and they give us an opportunity to not only have a space for our older violin students to rehearse, but also give us a place for our students and faculty to volunteer for weekly community-focused events.

This year, our team welcomed some really incredible people. We are thrilled to have our new strings teacher, Kate Outerbridge on board! She is a phenomenal violinist and educator and has warmed the hearts of her new violin class. Secondly, I would love to welcome Ana Paola Rincones to our Executive Board. Ana Paola is one of the founders of Global Arts, and we could not think of a more perfect space for her energy, knowledge, and dedication. Welcome to you both!

I would also like to thank the amazing group of people I get to surround myself with on a daily basis. At Global Arts, we believe that every person involved in our organization is equally important - from the students to our Executive Board, from our families to our donors - and we look forward to keeping everyone connected as we move into the New Year. I know that COVID is keeping us from all being physically close right now, however we cannot wait for everyone reading this to meet our wonderful students and their families. They are loving, intelligent, resilient, and passionate, and the talent that has come from these children over the last several months is unbelievable. I would also like to thank all of you who participated in our Orchestra Fundraiser and Giving TUNES-Day this past year! Both were a huge success and we look forward to welcoming you to our upcoming fundraiser this year.

Finally, I want to give a huge thank you to our incredible team. Our team of 5 women at Global Arts never ceases to amaze me. Every one of them brings a unique and special set of assets to our organization and what we do could not happen without the individual strengths of each of them. And also, a big thank you to our Executive Board. Their dedication to Global Arts is so heartfelt, and the ways that they champion for us is so meaningful.

I look forward to another wonderful year ahead.

Warmly,
Emily Kubitskey
MISSION

Global Arts’ mission is to contribute to educational equity by providing exceptional music classes for underserved youth and continual professional development for educators.

FOR EDUCATORS

We believe that students are more successful if their teachers are inspired and well prepared. To ensure that youth are receiving high-quality education, we provide teachers with innovative professional development, helping them to advance their teaching and build engaging environments for their students.

FOR STUDENTS

We cultivate a nurturing learning environment for youth who come from underfunded neighborhoods; this learning environment is intentionally centered around music, community, and personal growth.
2021 IN REVIEW

PARTNERED WITH CAMINO NUEVO CASTELLANOS
• This fall we cultivated a wonderful partnership with Camino Nuevo Castellanos Elementary School. They have generously welcomed us and made us feel very at home. We are excited to continue to grow within this nurturing environment.

PARTNERED WITH PICO UNION PROJECT
• Due to Covid-19 restrictions we were unable to bring outside students onto the Camino Nuevo campus. Pico Union Project has provided us with a beautiful space for our older students so that they can continue with their musical studies. Pico Union Project is a vibrant part of the community and we are excited to continue developing our partnership with them and finding new ways to be involved with the work they are already doing in the community.

PARTNERED WITH EASTMAN STRINGS
• In April of this year, we were fortunate enough to partner with Eastman Strings as a registered instrument dealer. This has allowed us to use our instrument sales to school districts and other non-profit organizations as a fundraising tool for Global Arts.

SUMMER PROGRAMMING
• This summer we held our first summer music session. Our beginner class learned about general music and chord basics while our returning students delved into how to lead their own classes and make musical decisions. Due to Covid-19 restrictions we were unable to hold a public concert so students performed for their peers. Students picked which pieces they would perform and the advanced group created their very own arrangement! Listen here.

LAUNCHED OUR STRINGS AND MUSICIANSHIP PROGRAMS
• This fall we launched our Strings and Musicianship program at Camino Nuevo Castellanos. We had a wonderful response from both parents and students and filled both our classes within a week of opening them for registration! This semester we welcomed 35 4th and 5th graders into the Global Arts Music Program. Classes were held twice a week on the Castellanos campus.

What our students are saying about Global Arts:

“What I like about Global Arts is the teachers because we get to use our instruments and learn a lot from them. Also, they encourage me to push my limits.”

“Global Arts makes me happy.”

“I love the kindness, the people, the teachers, the community, the friendship, the passion, and playing the ukulele.”

“I like the nice teachers. They make me calm.”
INCORPORATED ROUNDTABLE WORKSHOPS INTO OUR AFTER-SCHOOL PROGRAM

- This year we realized how many of our college students were struggling with finding their way in the system. In response, we added roundtable workshops. They were held every other Friday and the students helped to develop what topics they wanted to explore. They ranged from time management, to mental health, to credit cards and investing.

GAVE BACK TO THE COMMUNITY

- Students participated in volunteer days at Pico Union Project and created Holiday Cards to bring a little cheer to those that may not have much during this time of year.

COMPLETED SUMMER SERIES OF PROFESSIONAL DEVELOPMENT POWER HOURS

- We expanded our PD series to include short sessions over the summer. This allowed us to continue to build on the community we built over the course of the school year and delve deeper into certain topics.

COLLABORATED WITH YOUNG MUSICIANS FOUNDATION

- This fall we started a Professional Development collaboration with the music education organization, Young Musicians Foundation. They are looking to integrate continual professional development for faculty into their organization, so we are providing them with organized workshops and subjects that are meaningful to them.

APPOINTED A STRINGS TEACHER

- This fall we welcomed Kate Outterbridge to the Global Arts Team as our Strings Teacher. Kate is a dedicated and experienced teacher. She has served as a teaching artist and strings coordinator for a variety of community based music programs. Kate uses a blend of Suzuki pedagogy, Creative Ability Development, and mindfulness exercises when teaching children in group and individual settings. Kate strives to breathe new life into traditional string pedagogy, discover and dismantle white supremacist culture within teaching practices, and create meaningful lasting connections with students and families through the power of community building.

INTERNSHIPS FOR OUR COLLEGE STUDENTS

- This year we began our college internship program. Global Arts students had the opportunity to work closely with the Global Arts team to help shape the future of the program while developing practical skills. They planned end of year events, created social media content for their peers, led their own roundtable discussions, and supported in the beginning classes.

ANA PAOLA RINCONES JOINED THE EXECUTIVE BOARD

- We welcomed one of our founding members to the Board of Directors. Ana Paola not only brings a unique perspective as one of the founders of the organization, but also comes from the influential El Sistema movement, which inspired much of what we currently do in Global Arts. We are fortunate to have both her vision and her on-the-ground approach to music education.

What attendees are saying about the Professional Development Series:

"Global Arts’ Forums give me a productively safe space for me to grow and develop in order to relate better to people. Thanks to these talks, I am becoming more confident as an individual...they encourage me to discover personal and systemic issues that have or can impede me.”
IMPACT IN ACTION
As part of the Professional Development attendees were asked to fill out an anonymous survey to help determine the effectiveness of the workshop. Results are listed on a scale of 1 to 5.

• How likely is it that you would recommend this workshop to a friend or colleague?
  
  | 5/5  | 95.85% |
  | 4/5  | 4.15%  |

• Did the workshop feel like a supportive and safe space for you as a teacher?

  | 5/5  | 95.85% |
  | 4/5  | 4.15%  |

• Overall, how would you rate the workshop?

  EXCELLENT  100%

STUDENTS SERVED
This semester Global Arts served 63 students.

PROGRESS & OUTCOMES
Through an anonymous survey:

• 100% of the Global Arts students reported that they feel respected by their Global Arts Teachers.
• 81% are proud that they are challenging themselves by playing an instrument.

TEACHERS SERVED
• Served over 250 Educators all over the United States and the world.

UNITED STATES
Los Angeles, CA
Salinas, CA
Oakland, CA
New York, New York
Ithaca, New York
Pennsylvania
New Jersey
Tennessee
Connecticut
Canton, Ohio
Cleveland, Ohio
Baltimore
Chicago
Washington

CANADA
Edmonton
Montreal

AUSTRALIA
Melbourne
WHAT’S AHEAD

TRANSITIONING OUR AFTER-SCHOOL STUDENTS TO WINDS AND BRASS

• With Covid-19 we were unable to start our new class of 4th and 5th grade students on winds and brass safely. They have been developing their musicianship skills on ukulele and when it is safe to do so we will transition them onto flute, clarinet, trumpet, or trombone.

STRENGTHENING OUR AFTER-SCHOOL VIOLIN CLASS

• Since our violin students can be masked while playing, we started some of our 4th and 5th graders directly on their orchestral instruments. We are looking forward to maintaining and improving their skills on violin over this next year.

DEEPENING OUR RELATIONSHIPS WITH OUR AFTER-SCHOOL PARTNERS

• We are constantly finding ways to work alongside both Camino Nuevo Castellanos and Pico Union Project to support each organization and their specific communities.

EXPANDING OUR AFTER-SCHOOL PROGRAM

• By Fall of 2022, our goal is to expand and reach between 80-100 students. We will double their instructional time so that students have between 3-4 days of classes per week, and we will introduce a new class of beginning winds, brass, and strings students.

BECOMING ACTIVE VOLUNTEERS AND SUPPORTERS OF THE PICO UNION COMMUNITY

• With Covid-19 becoming more manageable we are excited to connect with the greater Pico Union Community. We believe it is important for students to have opportunities to become social activists in their own neighborhoods. We are looking forward to finding avenues for Global Arts’ to connect and give back both musically and socially.

CONTINUING OUR PROFESSIONAL DEVELOPMENT PROGRAM

• We are exploring new ways to expand our marketing and develop partnerships with other non-profits who are looking for professional development opportunities for their teachers.

GROWING OUR RELATIONSHIP WITH EASTMAN STRINGS

• We look forward to continuing our partnership with Eastman Strings and growing our relationships and sales within school districts and other local non-profit organizations.
MEET THE GLOBAL ARTS FAMILY

BOARD & TEAM

Emily Kubitskey
Executive Director and CEO

Jacqueline DesRosier
Associate Director and Secretary

Cynthia Rodriguez
Manager of Community Engagement

Kate Outerbridge
Strings Teacher

Chrysa Kovach
Professional Development and Grants Coordinator

Benjamin Magaña
College Intern

EXECUTIVE BOARD

Kendall Smith
Abiram Brizuela
Michelle Rearick
Emily Kubitskey
Ana Paola Rincones

ADVISORY BOARD

Tony Brown
David Cubek
Frank Heuser
Nate Zeisler

MEET AND GREET

STUDENT SPOTLIGHT
REBECCA, AGE 10

Where is your family from?
Belize, Mexico, Puerto Rico, and El Salvador.

What’s your favorite subject in school?
Art. I have two sketchbooks. I’m working on my animal and people-drawing skills.

What inspires you to draw in your sketchbook?
Usually, movies and just my imagination. And sometimes I like to draw my feelings.

What do you want to be when you grow up?
I want to be a chef. I watched The Princess and the Frog and the main character inspired me to want to open my own restaurant.

Why did you want to join Global Arts?
I went on a roadtrip with my aunt and one day she took out her ukulele and started playing it. And I said, “I want to play that!”

Do you think that it’s important for kids to learn to make music?
Yes, so they can inspire themselves and express their feelings.
Where is your family from? What was your childhood like?

My family is from Latin America. My mother is from Mexico and my father is from El Salvador. However, I was raised by a single mother, leading me to identify more with Mexican culture. Growing up, I was very shy and would always keep to myself. My mom noticed I needed to learn how to interact with others so she encouraged me to be involved in extracurricular activities. In Mexico, there aren’t that many good extracurricular programs that are free like in America so she advised me that I should take advantage of as many opportunities as possible because they will only enrich my life. Through these programs, I was able to come out of my shell.

What originally made you interested in working with Global Arts?

I started off as a student in Global Arts. Since I already had a music background, I joined the advanced ukulele class. I was excited about learning a new instrument because it reminded me of when I first started to learn music and a new instrument when I was much younger. I also wanted to help other young students experience what I did when I first picked up an instrument. My love for music is what interested me in working with Global Arts because what better place to express my love for music than through a youth music program. Being able to be there in the first steps of future musicians is monumental and I wanted to be a part of that experience for young students.

What part of your work at Global Arts are you most proud of?

I am proud to be an example for these students. They see me as someone who was once their age and in their shoes. Through me, they see that they can be the person/musician they want to be.

Why do you think music education is important for youth?

Music education helps to develop so many skills. Learning how to read music and play an instrument is a skill in itself, but through music students also develop teamwork, creativity, reading comprehension, and confidence. Music requires confidence to be as expressive as possible and that confidence helps students become the best version of themselves.
FINANCIALS

INCOME:

- Individual Contributions: 91.5%
- Grants: 4.1%
- Eastman instruments: 2.9%
- Professional Development Attendee Fees: 1.1%
- Other Revenue: 0.1%
- Student Sponsors: 0.3%

EXPENSES:

- Music Programming: 49%
- General Expenses: 38.90%
- Teacher support: 9.60%
- Community Engagement: 2.50%
IN GRATITUDE

IN-KIND PARTNER
Camino Nuevo Charter School
Bishop Conaty our Lady of Loretto High School

DONORS & SUPPORTERS

VIOLIN TEAM
Community Foundation for Southeast Michigan
Community Foundation for Monterey County
D’Addario Foundation
Cyndi and Dean DesRosier
Wendy and Paul Kubitskey
Irma Velasquez & Sherman Chen

UKULELE TEAM
Aric Cushing & Logan Thomas
Emily Kubitskey
Katie Kubitskey & Zach Jones
Carlos Mosquera
John O’Connor
Pasadena Showcase House for the Arts
Peter Thorp

BRIDGE TEAM
Dan Berkowitz
Abiram Brizuela
Matt Brundrett
Luis Cardenas Casillas
Eileen Collins
Brittany Davies
Mark De Los Reyes
Aaron Christopher Dumlao
Saul Friedgood
Alexa Gilles
Mark Governor
Marty Griffin
Judith Hamilton
William Hines
Linda Hudson
Jane Kramer and Mitch Feldman
Soraya Maman
Peter Meckel
Susanne Mentzer
Brenda Mossman
Donna Rawlins
Michelle Rearick
Daniel Ridgway
Lee Rosen
Jonathan Savala
Kathryn Smith
Scott Smith
Mark Tillinger
Glen Trew
Mark & Theresa Wils
Lily Yu

MAX WILLS

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OPEN STRINGS TEAM
Andrew Acosta
Dean-Andrew Agan
Sara Illana Arias Cano
Kevin Ashley
Ryan Baird
Rex Baldazo
Madeline Belcher
Cindy Benson
Sissy Bouchard
Mendal Bouknight
Penny Brink
Rose Brown
Jason Butel
Daphne Chen
Angelica Cortez
David Cubek
Rachel Cummings
Jackie DesRosier
Jeff & Alyssa DesRosier
Jocelyn Navarro Diaz
Kiayani Douglas
David Garcia
Yonathan Gavidia
Phil Geronilla
Kathy Godora
Gil Godinez
Zach Green

IN-KIND DONORS
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Smith Robinson Multimedia

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Andrew Robinson
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Michael Saldiccia
Alan Santiago
Theresa Scalzo
Mary Sena
Tony Solis
Nicholas Stefanyszyn
Farley Tobin
Jose Toranzoinfante
Alena Zavalin
Carmen Zelaya
Step up to the podium

**Visit**
Put your learning caps on and join our Professional Development workshops.

**Volunteer**
We are always looking for amazing people to come work with our students.
Email us at info@globalartsco.org to get involved.

**Sponsor a student!**
By sponsoring a student you will give them access to instruction, an instrument, and music supplies for a full year. Check out our program here.

**Donate**
Whether it is financial, an instrument, or your expertise, we would appreciate any and all the support that you are able to offer. Donate here.

**Like us**
on Facebook and follow us on Instagram @globalartsla to stay up to date with our latest news, photos, and videos.

**Share**
our mission, newsletter, and social media posts with others.

Contact us!
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