LETTER FROM THE CEO

What a year to launch a non-profit!
I am both excited and honored to announce that while we incorporated Global Arts in 2019, we have since received our 501c3 status, partnered with an incredible school in our ideal neighborhood in Los Angeles, and have had our physical and virtual doors open to students and educators since September 2020!

While our initial plan was to create a large full orchestra program, we chose to take a smaller route that would allow us to serve a smaller number of students safely and in person. We transitioned all students to ukulele so that masks could be worn and the instrument could be taught in a safe and socially distant manner - and *was it a success!* The students led much of the process by recommending songs and artists that they wanted to learn, and we simply catered to their needs! We look forward to adding on a new class and continuing with ukuleles until it’s safe to incorporate wind and brass instruments as well.

In addition, our Professional Development Series has been such a success! In the fall of 2020 we hosted 7 workshops, one every-other Friday afternoon, and focused on social justice, racial inequity, and power and privilege in the classroom. We had over 100 attendees from 5 countries and are very much enjoying using a digital platform for these workshops as it allows us to reach far more educators than we had planned! Our second series of workshops has already begun and will consist of 9 workshops from January to May of 2021.

Most importantly I want to thank the **incredible people** who are a part of this organization, and I would like to start with the **kids and their families**. These students are compassionate, intelligent, resilient, and extremely talented, and we wouldn’t be who we are without them. A large thank you to their tireless and caring families who continue to make sure their children get the opportunities they deserve. Secondly to the **phenomenal staff** of Global Arts. Our team of 5 women has, from the ground up, built a strong and flexible organization that continues to adapt to meet the needs of the students and educators that we are serving. To our Executive and Advisory Board, who are all involved in such different and meaningful ways - I cannot begin to express how much we value your knowledge and expertise. And of course to our **unbelievable family of donors and supporters**. We quite literally would not be here today without you, and you will always have our continued gratitude. We are grateful not only for your contributions but for the great relationships that all of you have individually with the organization and the students.

Warmly,
Emily Kubitskey

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MISSION

Global Arts’ mission is to contribute to educational equity by providing exceptional music classes for underserved youth and continual professional development for educators.

FOR EDUCATORS

We believe that students are more successful if their teachers are inspired and well prepared. To ensure that youth are receiving high-quality education, we provide teachers with innovative professional development, helping them to advance their teaching and build engaging environments for their students.

FOR STUDENTS

We cultivate a nurturing learning environment for youth who come from underfunded neighborhoods; this learning environment is intentionally centered around music, community, and personal growth.
2020 IN REVIEW

PARTNERED WITH BISHOP CONATY SCHOOL

• In May we partnered with Bishop Conaty - Our Lady of Loretto High School. Bishop Conaty has provided us with space for our offices as well as a safe location for our after school programming. Having this large outdoor space has allowed us to offer in-person classes safely during COVID-19. Thank you to Oscar and Abby Marquez for helping us to secure this partnership.

LAUNCHED OUR AFTER-SCHOOL UKULELE PROGRAM

• On September 9th, we opened our doors to our first class of Global Arts students. During the Fall semester, students learned how to play ukulele, built a strong musical foundation that they can transfer to another instrument in the future, and created a wonderful class community. Due to COVID-19 classes had to be kept small but we were able to safely serve 17 students. Classes are held every Monday and Wednesday from 4-7 pm.

What our students are saying about their first semester with Global Arts:

“One thing I enjoy about Global Arts is the patience and understanding the teachers have with their students, they really have a passion for music.”

“The welcoming and fun environment! It doesn’t feel like a chore or something I’m forced to attend. Seriously one of the only things keeping me sane these last couple months. Thank you”

“I enjoy learning and being taught by these wonderful teachers.”
COMPLETED OUR INAUGURAL FALL SERIES OF PROFESSIONAL DEVELOPMENT

- This September, we kicked off our Professional Development Series. Over the course of the semester, we hosted 7 amazing workshops and reached over 100 teachers all across the United States as well as in Canada, Colombia, Venezuela, and the Kingdom of Eswatini, South Africa. Topics ranged from power dynamics and trauma-informed practices to mental health and inequity in the classroom.

APPOINTED A GRANT WRITER

- This fall we welcomed Chrysa Kovach to the Global Arts team as our Professional Development and Grants Coordinator. Originally from Ohio, Chrysa is a flutist and conductor living and studying in Los Angeles and comes to us after holding positions with the Colburn School, Santa Monica Symphony, and W.O. Smith/Nashville Community Music School.

RAISED $120,800

- Between individual donations and our Professional Development Workshops we have raised $120,800 and are extremely grateful to all of our supporters!

HOSTED AN EASTER FUNDRAISER

- Our Easter Fundraiser raised over $2,700 that went directly towards the COVID-19 Emergency Funds of three music non-profit organizations along the west coast. These organizations all support underserved youth, and as of April 8th, 98% of their families had lost their jobs. At the time, Global Arts had no students to support so we decided to lend our platform to support other organizations who are doing similar work. The organizations supported were Heart of Los Angeles, Enriching Lives through Music in San Rafael, CA, and Bravo Youth Orchestras of Portland, Oregon.

HAD OUR FIRST CONCERT!

- On December 11th we hosted our first winter concert. Global Arts students showcased the repertoire they developed over the course of the semester. We were also joined by special guests, Jacque McNulty and the grammy winning band C4 Trio. 
To watch the video click here.
IMPACT IN ACTION

As part of the Professional Development attendees were asked to fill out an anonymous survey to help determine the effectiveness of the workshop. Results are listed on a scale of 1 to 5.

- How likely is it that you would recommend this workshop to a friend or colleague?

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- Did the workshop feel like a supportive and safe space for you as a teacher?

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- Overall, how would you rate the workshop?

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<td>EXCELLENT</td>
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- 77.8% of attendees felt that they would be able to incorporate what they learned from the workshop into their teaching.

STUDENTS SERVED
This semester Global Arts served 17 students.

PROGRESS & OUTCOMES
Through an anonymous survey 100% of the Global Arts students reported that they:

- Are proud of their culture
- Are enjoying going to their Global Arts classes
- Feel respected by their Global Arts Teachers
- Want to continue to work on their music skills

TEACHERS SERVED
Served over 100 Educators all over the United States and the world.

### UNITED STATES
- Alaska
- Los Angeles, CA
- Monterey, CA
- Colorado
- Connecticut
- Florida
- Georgia
- Illinois
- Kentucky
- Maryland
- Minnesota
- New Jersey
- New York
- Pennsylvania
- Tennessee
- Washington DC

### CANADA
- Edmonton
- Vancouver

### SOUTH AFRICA
- Kingdom of eSwatini

### SOUTH AMERICA
- Venezuela
- Colombia
WHAT’S AHEAD

EXPANDING OUR AFTER-SCHOOL PROGRAM

- COVID-19 continues to keep us on our toes. While class size will continue to be dependent on COVID-19 regulations, by Fall 2021 our goal is to expand to reach between 30 to 60 students in the Pico Union neighborhood. If we are able, we will include small classes consisting of woodwinds, brass, and string instruction. If it is unsafe to use that plan we will add on a percussion element to the ukulele program.

INCORPORATING COLLEGE NAVIGATION RESOURCES INTO OUR AFTER-SCHOOL PROGRAM

- This semester we realized how many of our college students were struggling with finding their way in the system. In response to this, starting in January 2021 we are adding college navigation classes. This will consist of tutoring hours, advanced music theory and ear training classes, open discussion sessions that will allow students to talk through what they are facing with their peers and Global Arts teachers, and mentor match-ups that help pair students with a mentor in the field they wish to pursue.

BUILDING INTERNSHIPS FOR OUR COLLEGE STUDENTS

- We believe that support for students should not end when they graduate high school. This year we will begin our college internship program. Global Arts students will have the opportunity to work closely with the Global Arts team to develop practical skills that are related to the student’s field of study and will also help shape the future of the program.

ANNOUNCING ANOTHER SERIES OF OUR PROFESSIONAL DEVELOPMENT PROGRAM

- We are excited to have successfully launched our first full year of professional development workshops. The Fall 2020 Series allowed us to streamline our process and develop a structure that is effective and accessible for all educators and musicians. For our 2021 Series we have decided to introduce a sliding scale payment structure because we believe that all teachers should have access to continual professional development. We look forward to expanding our base of attendees to serve more teachers, schools, and programs.
MEET THE GLOBAL ARTS FAMILY

BOARD & TEAM

Emily Kubitskey
Executive Director and CEO

Jacqueline DesRosier
Associate Director and Secretary

Ana Paola Rincones
Program Director and CFO

Cynthia Rodriguez
Manager of Community Engagement

Chrysa Kovach
Professional Development and Grants Coordinator

EXECUTIVE BOARD

Kendall Smith
Abiram Brizuela
Michelle Rearick
Emily Kubitskey

ADVISORY BOARD

Tony Brown
David Cubek
Frank Heuser
Nate Zeisler

MEET AND GREET

STUDENT SPOTLIGHT
CHRISTIAN CRUZ

Where is your family from? What was your childhood like?

My family is from a small town in Oaxaca, Mexico. Music was always very present during my childhood because in my culture music is used for various dances, and religious traditions.

What originally made you interested in being a student at Global Arts?

The idea of learning a new instrument that was not a wind instrument caught my attention. I wanted to experience music from a beginners perspective again.

What keeps you coming back to class at Global Arts?

Global Arts staff and teachers are very welcoming making it easy and fun to find a community.

Why do you think music education is important for youth?

I feel music education is important because it helps youth to explore their creative side. You learn to fail over and over again until you are content with the outcome giving you the opportunity to learn perseverance and grit.
Where is your family from? What was your childhood like?

My family is from El Salvador and I was raised by my mother, who took her role as a single parent very seriously. From the time I was four years old until I graduated from high school, my mom and I lived in Beverly Hills after her boss offered her a position as a live-in housekeeper. Due to our living situation, my childhood was a funny mix of dichotomies. I lived in a beautiful house on a palm tree-lined street, but I was always aware of the economic and social differences between myself and the kids I went to school with. In particular, I didn’t have access to music education because it was financially not feasible for my mom. So I taught myself a lot from books and CDs that I got from the library, and was eventually able to join some ensembles when I was in high school. My lack of access to the arts affected my self esteem, and has been the driving force behind my work in music education.

What originally made you interested in working with Global Arts?

I was really excited about being part of a new organization and helping to shape the culture of Global Arts. I was also really happy to work with colleagues who I admire as teachers and advocates for educational equity.

What part of your work at Global Arts are you most proud of?

I love being able to teach ukulele while creating a space where students feel valued and heard. We talk about cultural identity and the history of the music that we play. Before the last election, we even talked about the importance of voting and made sure that our older students knew we were available to help answer questions about the voting process. We make sure that our students know that they matter to us as humans first and foremost, and that they don’t have to be perfect musicians to be part of the Global Arts community.

Why do you think music education is important for youth?

Music education is a great tool for teaching both independence and teamwork, which are really important skills to cultivate early on. And since ensemble music is something that is very much about sharing, youth are usually willing to put in the work that is required to make it sound good. They learn independence and teamwork without even realizing it.
FINANCIALS

INCOME: $140,380

- Individual Contributions: $111,450
- Grants: $2,000
- Special Events: $8,000
- Loans: $17,380
- Professional Development Attendee Fees: $1,350
- Other Revenue: $200

EXPENSES: $68,749

- Music Programming: $30,124
- Teacher Support: $24,199
- General Expenses: $1,776
- Marketing and Fundraiser: $3,075
- Start-up Costs: $9,575
IN GRATITUDE

IN-KIND PARTNER
Bishop Conaty our Lady of Loretto High School

DONORS & SUPPORTERS

UKULELE TEAM
William and Patricia Smith Family Foundation
Community Foundation for Southeast Michigan

BRIDGE TEAM
Sherman Chen & Irma Velasquez
Cyndi and Dean DesRosier
Aric Cushing & Logan Thomas
Katie & Zach Jones Family
Wendy and Paul Kubitskey
Ken and Kathryn Smith
D’Addario Foundation

OPEN STRINGS TEAM
Dean Agan
Rex Baldazo
Carlos Barraza
Cindy Benson
Penny Brink
Rose Brown
Carol & Mark Burrill
Jason Butel
Luis Cárdenas Casillas
Alex Carpenter
David Cubek
Rachel Cummings
Brittany Davis
Jeff & Alyssa DesRosier
Suzanne Farber
Phil Geronilla
Richard & Alexa Gilles
Zach Green
Jean Corsi Greenough
Kathy Gobora
Jacqui Hatch
Jessica Hefes
Daniel Jacobs
Jessica Jones
Chrysa Kovach
Linda Kovach
Mary Ann Kovach
Carole Kubitskey
Sam Lim
Jacquie McNulty
Omar Mejia
Jen Morse
Carlos Mosquera
Bernie & Nora Perez
Daniel and Kathy Quintanilla
Mark De Los Reyes
Sarah & Kevin Riling
Adriana Rincones
Isabel Smith
Melena Smith
Mark Tillinger
Glen Trew
Theresa & Mark Wils
Alena Zavalin
Carmen A Zelaya

IN-KIND DONORS
Alexandra Resnik Graphic Design
Smith Robinson Multimedia
STEP UP TO THE PODIUM

VISIT
Come join our virtual Global Arts Classes or put on your learning caps and check out our PROFESSIONAL DEVELOPMENT WORKSHOPS.

VOLUNTEER
We are always looking for amazing people to come work with our students. Email us at globalartsla@gmail.com to get involved.

SPONSOR A STUDENT!
By sponsoring a student you will give them access to instruction, an instrument, and music supplies for a full year. Check out our program here.

DONATE
Whether it is financial, an instrument, or your expertise, we would appreciate any and all the support that you are able to offer. Donate here.

LIKE US
on Facebook and follow us on Instagram @globalartsLA to stay up to date with our latest news, photos, and videos.

SHARE
our mission, newsletter, and social media posts with others.

GLOBAL ARTS

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